

Music ATAR course Practical (performance) examination marking key

2021

Marking keys are an explicit statement about what the examining panel expect of candidates in the practical (performance) examination. They are essential to fair assessment because their proper construction underpins reliability and validity.

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Technique (all performance co	ontexts)										40% (30 marks)	
0-1	2–3 th Performs with limited		4–5 forms with	6–7 Performs with satisfactory		8–9		10–11		12 Consistently performs with		
poor rhythmic and tempo control.	rhythmic control and significant fluctuations in		orms with insistent rhythm and tuations in tempo, king several errors.	rhythmic control or minor fluctuations in tempo, making some errors.		rhythmic control, maintains a suitable tempo, recovering		Performs with excellent rhythmic and tempo control, with only slight and infrequent errors.		excellent rhythmic and tempo		
Criterion 2: Technical skills	•		2			1			_			
	technical skill, with frequent and significant lapses.		nonstrates ensistent technical and control, with eral lapses.	Demonstrates satisfactory technical skill and control, with occasional lapses.		Demonstrates proficient technical skill and control, recovering well from minor lapses.		5 Demonstrates excellent technical skill and control, with only slight and infrequent lapses.		Consistently demonstrates excellent technical skill and tontrol.		
Criterion 3: Pitch	1		2	3		4			5		6	
Consistently performs with poor note accuracy and/or intonation.	Performs with limited note accuracy and/or control of		orms with street and or street and or street and or nation.	Performs with satisfactory note accuracy and/or intonation.		Performs with proficient note accuracy and/or intonation, recovering well from minor lapses.		Performs with excellent note accuracy and intonation, with only slight and infrequent lapses.		Consistently performs with excellent note accuracy and intonation.		
Criterion 4: Tone	1		2	3		4		5		6		
poor quality and control of tone.	Performs with limited quality and control of tone.		forms with ensistent quality and trol of tone.	Performs with satisfactory quality and control of tone.		Performs with proficient quality and control of tone, recovering well from minor lapses.		Performs with excellent quality and control of tone, with only slight and infrequent lapses.		Consistently performs with excellent quality and control t of tone across all registers and dynamic ranges.		
Style/Expression All performance contexts												
Criterion 5: Expressive elemen	nts	1										
Demonstrates poor application indicated or implied expressive e.g. dynamics, articulation and Criterion 6: Musical interactio	ve elements, implied expressive of dynamics, articulation		nents, e.g. i	2 ompetently applies many indic oplied expressive elements, e.g ynamics, articulation and temp		g.	Effectively applies mo- implied expressive ele dynamics, articulation		ost indicated and Consist ements, e.g. indicate		tly and effectively applies and implied expressive , e.g. dynamics, articulation and	
0		1			2			3			4	
lnconsistently dem vhen required or does not perform with accompaniment appropriate for the epertoire. Inconsistently dem interaction and bal parts/voices, solois ensemble member		n and balance es, soloist/ac	nce between interaction and ball/accompanist or parts/voices, solois		ance betwee st/accompani	tween interaction and		and balance between demo , soloist/accompanist or balan embers. solois		demonstr balance b	nsitively and consistently monstrates musical interaction and ance between parts/voices, poist/accompanist or ensemble mbers.	
Specific performance context Criterion 7: Stylistic interpreta	ation (Contemporary)											
0 Demonstrates poor	1–2 Demonstrates most	y ineffective	3–4 Demonstrates incon		Competently	5–6 demonstr	ates	Effectively	7–8 y demonstrates exce	llent Con	9 sistently and effectively	
interpretation of stylistic performance conventions, melody, rhythm, harmony and phrasing.	interpretation of stylistic performance conventions, melody, rhythm, harmony and phrasing.			ve interpretation nce y, rhythm,	nterpretation appropriate interpreta stylistic performance of		interpretation of performance cor		ntion of stylistic	den elody, inte g. per	nonstrates exceptional erpretation of stylistic formance conventions, melody, thm, harmony and phrasing.	
Criterion 7: Stylistic interpreta	tion (Jazz) 1–2		3–4	ļ.	5–6		I		7–8		9	
Demonstrates poor improvisation and/or interpretation of stylistic performance conventions, melody, rhythm, harmony and phrasing.	phrasing.		Demonstrates incon sometimes ineffecti and/or interpretatic performance conver rhythm, harmony ar	ve improvisation on of stylistic ntions, melody, nd phrasing.	interpretation of stylist		ion and improvisat stylistic per melody, rh		ation and interpretation of de imperformance conventions, chythm, harmony and styme.		nsistently and effectively nonstrates exceptional provisation and interpretation of istic performance conventions, lody, rhythm, harmony and asing.	
Criterion 7: Stylistic interpreta	ation (Music Theatre) 1–2		3–4				5–6		7–8		9	
Demonstrates poor interpretation of stylistic performance conventions, melody, rhythm, phrasing and vocal quality, and/or characterisation and dramatic sub-text.	Demonstrates mostly ineffect interpretation of stylistic performance conventions, melody, rhythm, phrasing and vocal quality, and/or		Demonstrates incon	sistent and ve interpretation nce y, rhythm, quality, and/or	Competently demonstr appropriate interpretat stylistic performance co melody, rhythm, phrasi		ion of interpretation performance		demonstrates excellent ion of stylistic ce conventions, melody, rasing and vocal quality, ation and dramatic sub-		nsistently and effectively nonstrates exceptional erpretation of stylistic formance conventions, melody, thm, phrasing and vocal quality, racterisation and dramatic sub-	
Criterion 7: Stylistic interpreta		ısic)	2		E. 6				7–8		q	
Demonstrates poor interpretation of stylistic performance conventions, melody, rhythm, harmony and phrasing.	interpretation of stylistic performance conventions, melody, rhythm, harmony and phrasing.		ive Demonstrates inconsistent ar sometimes ineffective interpr of stylistic performance d conventions, melody, rhythm harmony and phrasing.				ion of onventions,	Effectively demonstrates excellinterpretation of stylistic performance conventions, mel rhythm, harmony and phrasing		llent Consistently and effectively demonstrates exceptional interpretation of stylistic performance conventions, melody, rhythm, harmony and phrasing.		
Program requirements (all pe Criterion 8: Time requirement					1					2	10% (10 marks)	
Presents a performance which is more than 4 minutes under mandated time requirements. Criterion 9: Balance of program			Presents a perf requirements.		nutes under the mandated time Presents a performance requirements.				_			
		-	ents a program of repertoire with s rast in style and technique.		in a variety of styles disp			mostly contrasting repertoire splaying versatility of		Presents a program of suitably contrasting repertoire in a variety of styles displaying versatility of technique		
Criterion 10: Standard of repertoire			1		technique.				of technic	lue.	3	
Performs repertoire of an inappropriate standard.		Performs some repertoire of an ap standard.		appropriate	propriate Performs restandard.		epertoire of a mostly appropriate		e Performs	repertoire	of an appropriate standard.	
Criterion 11: Performing score				1				·	2			
Does not present an accurate performing score for any of the repertoire. Presents an accurate performing score for most of the repertoire. Presents an accurate performing score for all repertoire.										e for all repertoire.		